

BERLYN

I wanted my own view of perfection. And I was committed to the key details to assure my understanding. I recognized an ethical obligation to communicate clearly. As I developed my ideas, I wanted to build upon this commitment. This would allow me to bless the world with important information to better human interaction. This was not something that I did explicitly. I simply followed through on the things that I thought were right for me. I could not formulate this experience in any other way.

My own inspiration was a key component of this awareness. This was how I felt grounded in the world. I couldn't see it in any other way. This direct stimulation gave me as clear as a reference point as I could hope to find. What was missing from my understanding?

I didn't want to see myself on a merry-go-round. I knew where I was headed, and it was about my forward progress, not my regret. I refused to admit that I was going backwards. This gave greater credibility to the positive things that were happening to me. Sure, I needed reassurance. I relied on critical support. What did it mean to venture into the darkness? What did I require for greater personal development.

I wanted to believe that it was more than personal attitude. I needed actual benchmarks for my growth. I tried to ignore the distractions around me. That gave me a stronger motivation. And this moved me along in a path of greater awareness. Was I exaggerating my progress? I didn't want to believe that I was falling for my own delusions. I had a greater knowledge.

Was this part of an artistic sense of accomplishment? Was I giving too much credit to my own efforts? I had insight. In some respects, this was common sense. I knew how to survive. But I needed to show stronger evidence to accompany these experiences. I felt as if I was being transformed. I was learning so much. But I couldn't pretend that this was all due to myself. Could I really demonstrate a lasting growth. What did I understand that separated me from practical knowledge?

I had stumbled on an idea derived from my own life. I did not want to exaggerate its importance. How could I attain a stronger focus to carry on this project? There was enough to contradict my vision. I could sense how I was being spun around. I was not staying with the program.

What would provide a stronger framework to advance my perspective? Where was a structural awareness that could bring all of these forms together. I was building an edifice. I was engaging an architecture.

Everything was more or less automatic. I did not think about this in great detail. This was something that I could feel. From that initial observation, I could feel myself getting pulled along. I let things happen. I surrendered to the moment.

These were simple sensations. They gave power to my feelings. This offered me greater authority. I loved the excitement. There was not a great deal of consideration. This was what was happening. I gave in. I got involved.

I did not feel all that accountable for what was going on. It just took me over. That only seemed natural. This was not something which would be easy to implement. If I was living in the moment, I could not let things get the better of me. Things would flower in my surroundings. This would entrance me for the time being. There was a temporary nature to what was

happening around me. I rode it for what it was.

What was I really about? I needed to figure it out. I needed to have stronger vision for myself. I was moved by these short-term provocations. It would never be sufficient to move things along. I wanted to believe that was a greater purpose. I wasn't looking for anything that deep. I didn't want to think that someone else could provide what I needed. But I wasn't drawn to soe higher state of consciousness. I was living in the now. That was pretty much all there was to it.

What gave me an edge? How could I distinguish myself from anyone else. It wasn't enough to have my commitment. I needed a cause. Wah would give that stronger character. Did I need to fill in the contours? What did that involve?

I had my principles. But needed more to help me to stand out. How could I sustain this outlook? I needed to mark the different aspects of my personality. I needed to find an assertive nature. Anything could get me going. Where was I headed?

What was that one push that gave it meaning? It would be like a breath of fresh air. And it would come upon me with all vibrancy. I felt as if I was turnin on the right buttons. And it all came to pass. This could also entrap me.

I wanted a certain kind of knowledge that would show that I was in control Was I exaggerating my situation? What did I need to give it more vitality? I could easily lose the intent. Where wuld this take me? I would be surrendering to something absurd. This would return to me. I was slow to get away. I would become overwhelmed. I was losing my independence.

This stimulation was only getting me caught in repetition. I was not achieving strength. I was giving in.

What did I need to do to gain integrity? I thought that I had a mission. But there was enough taking me on another path. Did I understand my own emotions? I knew how to achive a particular feeling, but did that give me enough contol over my life.

I didn't want to believe that could get pulled along by the breeze. But what gave me my own identity. What did I have that could not be taken from me.

How could I constitute a creative urge? What woul justify this claim? What could everything into place? Did I have enough of a program? I had a commitment. But there was so much of my time that was not mine. And I was not good trying to get it back.

Was I trying to recover something that remained outside of my concern? How did this happen? I wanted to achieve my own program. I didn't not have enough evidence to support this assertion. Was I working towards? Who else would find sympathy in the same pursuits?

This may have been where I lost my way. I had my own world. I had a justification. Did anyone else bother? How could I exaggerate my exploits. This was surely part of my strategy. But I did not have enough to work from. I was not all that involved. Sure, there were times that I felt that I was more than that. I couldn't stay in the limelight. What did I have in my favor? What did anyone have in her favor?

Did I need to convince myself in some radical manner? What did my personality encompass? I was not doing an inventory. I required something more. I needed to calibrate my experience. There was no savior who was going to give it all a resolution. Did I have sufficient depth to carry on this search.

“Did you find what you expected?”
 “There is surely someone who can give me more coherence.”
 “You are asking for something that is not there for the asking.”
 “I felt more empowered.”
 “You were sluggish.”
 “Do you see how the light reflects off my hair?”
 “I can barely concentrate.”
 “I could take different action.”
 “You are almost close enough to help me make sense of things.”
 “I need a boost.”
 “I am not there to help.”
 “Your words are never going to be enough to do it.”
 “Smile for the camera.”
 “What are the first things that you do?”
 “I reach for the coffee.”
 “I turn on the switch.”
 “I need some one thing.”
 “Where is this headed?”
 “What did you want to ask me?”
 “I can be whatever you want.”
 “What gives you the transformative ability?”
 “What are the key components?”
 “Reference point.”
 “Strong emotions.”
 “Not that strong.”
 “Help me to work it out.”
 “I am losing my ability to be compassionate.”
 “That could be the key.”
 “The world is about to fall down on us.”
 “We need a special kind of knowledge.”
 “I could be mixing medicine in a big bowl.”
 “What is that about?”
 “Someone took care of that for you.”
 “I want what everyone else does.”
 “You are preaching too complex of a faith.”
 “We are all coming together on this one.”
 “What do you know that no one else knows?”
 “There is a time that you need to leave.”
 “You need oxygen.”
 “I could use another stimulus.”
 “He is not going to budge for me.”
 “Are you exhausted?”
 “I could use some kind of balance.”

“I could pretend better.”
“These are unique character flaws. “
“This would be terrible.”
“I cannot go through that much more.”
“Where did that come from?”
“It looked right.”
“How do you make that happen?”
“Through a gift.”
“Who is behind this?”
“Is there something that you need to ask me?”
“Why can’t you sustain these moments?”
“That is not something that I really want to consider.”
“You felt that feeling brush you.”
“What was the word that you wanted to know?”
“This has something to do with urgency.”
“This is an occasion of optimism.”
“How important are occasions? Can you ever be that precise?”
“What the fuck?”
“You are greedy for something.”
“You are trying to drain me.”
“I know where it started.”
“Take this unquestioned.”
“You are brilliant.”
“Do not turn off the lights.”
“The lights are the prime stimulation.”
“That is something chemical.”
“Trust me.”
“We all have what we need.”
“I need a supplement.”
“It was real.”
“It was real.”
“We shared something.”
“These are all switches.”
“That is a way of thinking about physiology.”
“Some things happen simultaneously.”
“Sick.”
“Who are you working with?”
“What do you want to see?”
“I want to get turned on.”
“I can make it magic.”
“Get out of my head.”
“I am not sure where this is headed.”
“I want to ask you something. Am I funny?”

“Your existence is not substantial enough to inspire humor. That could be a good thing.”

“What should I be looking at?”

“I need to be more direct.”

“Is this part of the ethical commitment?”

“Where does this stop?”

“When you cannot deliver.”

“You are explaining the delivery system for me.”

“You need to come out of yourself?”

“You cannot watch.”

“That is very unusual.”

“There is a laugh.”

“There is oxygen.”

“Do not look at me.”

“I lost my wallet.”

“You have enough cash to make it work.”

“I need you to send me a money order.”

“This needs to be more focused.”

“How did you come into money?”

“Imagination.”

“You can intercede.”

“It doesn't make any difference.”

“I am fasting.”

“I am no longer human.”

“I do not know how to hold this together.”

“Bring a pet!”

“I need to take another breath.”

“You were supposed to hold your breath.”

“I am not going to damage you.”

“This is your opportunity.”

“She assumes that she has things more under control.”

“What did you want to know?”

“There is nothing to know.”

“I want to remain in the show.”

“It is time to start.”

“You can ask me.”

“I am a destroyer.”

“You benefit from the catastrophic.”

“Bang.”

“There are things to get done.”

“I can substitute.”

“You are my corn flakes.”

“What is the appeal?”

“We want crispy things?”
“How will that work for you?”
“You are responsible for breathing.”
“Take a breath.”
“You are on.”
“You are part of my new art piece.”
“Note that she is not actually creating art pieces.”
“What are you doing?”
“I am concentrating.”
“I am arranging the stones in order.”
“Crunchy!”
“It dried.”
“That is possible.”
“What are you willing to ask for?”
“When do people know about this?”
“What are the odds?”
“This is very strange.”
“There is something here that I really want.”
“The chicken dish.”
“Quit using that as an excuse.”
“Do things that I do correspond to things that I feel?”
“Bring me the cheese plate.”
“You are all about the feelings.”
“We are not that far advanced.”
“There is a point.”
“I marvel.”
“I need to leave.”
“Who realizes what you have?”
“The bus is the moving ark.”
“You want a more thorough prophesy.”
“The car will start.”
“This is a bus.”
“There are two camels on the bus.”
“This is an effective representation.”
“Stop in the middle.”
“I do not have the ability to divide things.”
“Is that all you have to do? You could use some artistry.”
“You can never give me what I need.”
“You could get replaced by a machine.”
“I forgive him.”
“Let us hear the crime.”
“We need to create new laws for ourselves.”